

# SCRIPT DC writers' weekend

October 15-18 2009

FEATURES • TELEVISION • REALITY

## SELECTED WORKSHOPS:

Structure of the Screenplay

Writing for Episodic TV

Character & Dialogue

Art of the Five Minute Pitch

Animation

Pitching for Features/Reality

Financing

Distribution

Pitch Sessions

Script Critiques

and much more...

Registration fee includes Reception and Screenings with featured screenwriters:

## MEGAN HOLLEY Sunshine Cleaning

Friday, Oct. 16th at 6:30PM

## ROBERT EISELE & JEFF PORRO The Great Debaters

Sunday, Oct. 18th at 12:30PM

The University of California  
Washington Center  
1680 Rhode Island Avenue NW

## Register Now!

\$200 for WIFV, DCFA, TIVA & Actors Center members or \$50 per workshop

\$300 General Public or \$75 per workshop

## Don't Miss Out!

For more information:  
[www.wifv.org](http://www.wifv.org) <<http://www.wifv.org>>  
202-429-9438

## INVITED PANELISTS:

Ligiah Villalobos  
Award-winning Screenwriter  
Producer

Marilyn Atlas  
Manager/Producer

Dawn Porter  
Trilogy Films

Kelley Baker  
The Angry Filmaker

Jenny Halper  
Plum Pictures

Eric Buchanan  
Industry Consultant

Brian Dreyfuss  
Agent - Featured Artists Agency

Gena McCarthy  
SVP  
Development  
Discovery Channel

and many more...





**SCRIPT DC** writers' weekend  
**OCTOBER 15-18, 2009**

University of California, Washington Center  
1608 Rhode Island Avenue, NW, DC (Dupont/Farragut Metro)

Welcome! The goal of this conference is to help DC area writers achieve their creative dreams by connecting them with accomplished teachers, consultants and industry professionals.

**Register TODAY using the form on the other side of this page.**

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### **What's Included in Your Registration?**

**Opening Night Screening** of *Sunshine Cleaning* followed by Q&A with screenwriter Megan Holley on Friday night, October 16<sup>th</sup>, beginning at 6:30 pm.

**PLUS** Four (4) workshops on October 17<sup>th</sup> including *Keeping Your Eye on the Ball* with Ligiah Villalobos at 1:45 pm and opportunities for script critiques and making your pitch on October 19<sup>th</sup>. Choose your workshops on the reverse side of this form.

### **Special Opportunities**

- **Pitch Your Idea:** 18 attendees will have 10 minutes each to pitch their script to a producer and have it critiqued. We'll let you know when you're on! Any attendee can sign up for the *Mastering Your Pitch* on Saturday and learn from others.
- **Have Your First 10 Pages Critiqued:** There are 15 slots available for script critiques. Submit your first 10 pages by **September 28, 2009** to have them critiqued. *The first ten pages of your script will be read by actors.* Don't have 10 pages ready to go? Sign up to learn from the experience of others.
- **Screenings:** See *Sunshine Cleaning* and *The Great Debaters* and hear from the writers about their involvement with the production and what doors opened for them.

**Be an Event Sponsor:** Co-host the networking reception, support a colleague and get your name out there! Call Melissa Houghton at 202-429-9438 or email [director@wifv.org](mailto:director@wifv.org). Thanks for your support!

\_\_\_\_\_ I am interested in being an Event Sponsor. Call me!

# WIFV Screenwriters Conference Saturday Schedule October 17th

## 8:30 AM - REGISTRATION - The University of California—Washington Center

9:00	<p><b>The Structure of the Screenplay</b> Room: to be announced</p> <p>Ligiah Villalobos</p>	<p><b>Analyze This Film: Akeelah and the Bee</b> Room: to be announced</p> <p>Arla Bowers</p>	<p><b>Real to Reel: Adapting Real Life Stories to the Screen</b> Room: to be announced</p> <p>Robert Eisele Jeff Porro <i>The Great Debaters</i> Megan Holley <i>Sunshine Cleaning</i> Robin Smith <i>Come Walk in My Shoes</i></p>	<p><b>Art of the 5 Minute Pitch</b> Room: to be announced</p> <p>Presenter to be announced</p>	<p><b>Breaking Down Your Screenplay for Budget &amp; Financing</b> Room: to be announced</p> <p>Dawn Porter Kelley Baker Yasmine Bandali</p>
11:30					

## LUNCH ON YOUR OWN From 11:30AM until 1:00PM

### The Imperfectly Perfect Life of a Screenwriter - 1:00 - 2:30PM

Jeff Porro, Robert Eisele, Megan Holley, James Grady, Claudia Myers and Ligiah Villalobos

2:30	<p><b>Writing for TV: The Hour Drama, The 1/2 Hour Comedy</b> Room: to be announced</p> <p>Ligiah Villalobos</p>	<p><b>Giving Birth - Developing Your Characters</b> Room: to be announced</p> <p>Marilyn Atlas</p>	<p><b>Writing Visually for Animation</b> Room: to be announced</p> <p>Kris Harris Lisa Goldman</p>	<p><b>Adapting Your Stage Play to a Screenplay</b> Room: to be announced</p> <p>Presenter to be announced</p>	<p><b>Hey Buddy? Can You Spare 10M?</b> Room: to be announced</p> <p>Dawn Porter Norman Dreyfuss Catherine Hand Eric Espejo</p>
4:00					
4:00	<p><b>Pitching for Features &amp; Reality TV</b> Room: to be announced</p> <p>Gena McCarthy</p>	<p><b>Putting Words in Their Mouths</b> Room: to be announced</p> <p>Claudia Myers Robert Eisele Jeff Porro</p>	<p><b>A Way In: How to Write &amp; Produce the Short</b> Room: to be announced</p> <p>Jon Gann Kelley Baker</p>	<p><b>The Art of Negotiation</b> Room: to be announced</p> <p>Brian Dreyfuss Kurt Klaus Marilyn Atlas</p>	<p><b>Now What? How to Get Your Film Distributed</b> Room: to be announced</p> <p>Dawn Porter</p>
5:30					

## DINNER BREAK From 5:30PM until 6:45PM

### DC SHORTS SCREENWRITING COMPETITION READINGS — 7 - 9PM

At The University of California—Washington Center - Host: Jon Gann

### NETWORKING PARTY - 9PM

Location to be announced - Host: Jon Gann

# WIFV Screenwriters Conference Sunday Schedule October 18

**REGISTRATION** - The University of California—Washington Center

**PRODUCERS: TOPIC TO BE ANNOUNCED - 10:00 - 11:00AM**  
Marilyn Atlas, Dawn Porter, Catherine Hand, Norman Dreyfuss, Eric Espejo  
Room: to be announced

## Pitch / Critiques 11:00 - 12:30 PM

**Pitch I**  
Room: to be announced

**Pitch II**  
Room: to be announced

**Pitch III**  
Room: to be announced

**Private Consultations**  
Room to be announced

**LUNCH ON YOUR OWN** From 12:30PM until 1:30PM

## Pitch / Critiques 1:30 - 4:00 PM

**Pitch / Critique**  
Room: to be announced

**Pitch/Critique**  
Room: to be announced

**Pitch/Critique**  
Room:to be announced

**Screening of *The Great Debaters***

Followed By Q&A with  
Screenwriter Jeff Porro

Room:to be announced

## WIFV Screenwriting Conference, October 16-18, 2009

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Full Conference Fee

\$200.00 WIFV, TIVA-DC or Actors Center Member

\$300.00 Non-Member

\$75.00 DC Shorts Film Festival Filmmaker

Join WIFV to gain access to a year's programming and conference registration. More info at [www.wifv.org](http://www.wifv.org)

\$300.00 (\$100.00 professional member & \$200.00 conference fee)

\$375.00 (\$175.00 executive member & \$200.00 conference fee)

### Individual Workshop Fee\* Select your workshops on the list below.

\$50.00 WIFV Member

\$75.00 Non-Member

\$40.00 Private Pitch Session on October 18, 2009

### Sponsor an Attendee:

\$200.00 tax-deductible contribution to sponsor someone who otherwise would not be able to attend.

### Payment:

Check enclosed. Make your check payable to WIFV and mail to address below.

Credit Card: Visa Mastercard American Express

Credit Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_

Amount to be charged: \$\_\_\_\_\_

**Workshops:** Choose **up to 5** workshop sessions from the following list in addition to the October 16, 2009 screening of *Sunshine Cleaning* and participation in the 1:00 pm panel on October 17, 2009:

### October 17, 2009

9:00 The Structure of a Screenplay

9:00 Analyze This Film: *Akeelah and the Bee*

9:00 Real to Reel: Adapting Real Life Stories to the Screen

9:00 Art of the 5-Minute Pitch

9:00 Breaking Down Your Screenplay for Budget & Financing

**1:00 EVERY Attendee is registered for *The Imperfectly Perfect Life of a Screenwriter***

2:30 Writing for TV: The Hour Drama, The Half-Hour Comedy

2:30 Giving Birth – Developing Your Characters

2:30 Writing Visually for Animation

2:30 Hey Buddy? Can You Spare \$10M?

4:00 Pitching for Features & Reality TV

4:00 Putting Words in Their Mouths

4:00 A Way In: How to Write & Produce a Short

4:00 The Art of Negotiation

4:00 Now What? How to Get Your Film Distributed.

### October 18, 2009

11:00 Pitch Sessions (*Assigned on a first come basis*)

11:00 Private Pitch Sessions (*Assigned on a first come basis*) ADDITIONAL \$40

1:30 *The Great Debaters* Screening with Q&A

1:30 Script Critiques (*Assigned on a first come basis*)

\_\_\_\_\_ *I want my first 10 pages read and critiqued. Must be at WIFV by Sept. 28*

\_\_\_\_\_ *I want to learn by being in the audience for this!*

**FAX this page to the WIFV Office, 202-429-9440**  
**Or mail to WIFV, 3628 12<sup>th</sup> Street, NE Washington, DC 20017**